

AAB

American Academy of Ballet

Mignon Furman, Founding Director



Summer School of Excellence 2016

**at Purchase College,
State University of New York
Westchester, NY**

June 26 - August 6

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June 26 - August 6

- 1 week June 26 - July 1
(Ballet Intensive)
- 1 week July 31 - August 6
(Ballet Intensive)
- 2 weeks July 3 - July 16
- 2 weeks July 17 - July 30
- 3 weeks June 26 - July 16
- 3 weeks July 17 - August 6
- 4 weeks July 3 - July 30
- 5 weeks June 26 - July 30
- 5 weeks July 3 - August 6
- 6 weeks June 26 - August 6



Welcome to Our 23rd Summer School

Dancers come to the AAB Summer School from across America, and from some 15 other countries. The AAB is one of the leading Summer Schools in America. Here is why:

• Great Faculty

Our distinguished faculty is at the top of the teaching profession. Several teachers have coached famous dancers.

• Great Programs

Ballet is the focus. Also, Jazz, Spanish, Folk and Contemporary. *Classes are 6 days a week. See next page for details.*

• Great Performances

Dance = Performance. There are 9 performances during the 6-week period. Every dancer dances in the performances. *See "General Information."*

• Great Supervision

No need to worry about safety. Security is by Purchase College. We have House Mothers (chaperones) and student councilors. Dancers are required to observe the rules.

• Only at AAB *See next page.*

1. Performance Awards

In schools across America, and in 10 other countries.

2. Ballet Intensive

An excellent way to refine technique.

3. Coaching Classes

Small groups for personalized coaching.

• Great Experience

Many dancers return each year. Some have attended for 8 years.

About Mignon Furman



With nothing more than her talents, courage, and determination to give definition to her vision for ballet education, Mignon Furman started the American Academy of Ballet.

It soon became the premier Summer School in America.

She also composed Performance Awards which is taught all over America, and is an international phenomenon. Much of the success of the Performance Awards is due to her choreography: She was a superb choreographer. Her many compositions have logic, harmony, content, and ultimately, beauty. Mignon also composed seven instructional videos for the teaching of classical ballet.

Margot Fonteyn, with whom she was friendly, gave her invaluable advice, during several detailed discussions about the technical, and artistic aspects of the classical ballet. Mignon had the good fortune to benefit from the wisdom, and unique experience of a world-famous ballerina.

Before coming to New York, Mignon was the Director of the University of Cape Town Ballet School, with special responsibility for teacher-training. She formulated the program for the 80 trainee teachers, and 400 students at the Ballet School. She was nominated for the Distinguished Teacher Award from amongst the entire university's academic staff of 1,500 professors, and lecturers.

We all at the AAB have the honor of keeping her flags proudly flying.

Curriculum

- Classical Ballet
- Pointe
- Pas de Deux*
- Repertoire
- Neo-Classical*
- Contemporary*
- Classes for Boys
- Jazz*
- Spanish Dance*
- Performance Awards*
- Folk Dance*
- Outings
- Talent and Fun Evenings

The 1-week sessions are ballet only.

**No experience necessary.*

Only at AAB...

*Performance Awards

Are the unique concept of Mignon Furman, and are exclusive to the AAB.

The program is taught throughout the U.S., and in 10 other countries.

In addition to their regular classes, dancers receive extra coaching in the Performance Awards, which are danced before an audience. Medals and certificates are awarded to **EACH** participant. The program is an optional extra. It does wonders for technique and performance.

Dancers are eligible to be awarded scholarships for Summer School 2017.

Ballet Intensive

Also devised by Mignon Furman to improve the classical ballet technique. The results are remarkable.

*Coaching Classes

Each class is split into small groups of about 8 dancers for personalized coaching from faculty teachers.

**Not applicable to 1-week enrollments.*

Dates & Fees

RESIDENTIAL DANCERS: Tuition includes all classes for **6 days a week**, 3 meals a day 7 days a week, most outings, and use of the laundry.

DAY DANCERS: Tuition includes all classes for **6 days a week**, lunch, dinner, and most outings.

Courses	Dates	Residential Dancers	Day Dancers
1 week (Ballet Intensive)	June 26 - July 1 August 1 - August 6	\$1,175	\$895
2 weeks	July 3 - July 16 July 17 - July 30	\$2,375	\$1,880
3 weeks	June 26 - July 16 July 17 - August 6	\$3,495	\$2,375
4 weeks	July 3 - July 30	\$4,600	\$3,300
5 weeks	June 26 - July 30 July 3 - August 6	\$5,775	\$4,000
6 weeks	June 26 - August 6	\$6,800	\$4,700

Notes: (1) Payment is due in full by May 1, 2016. If payment is received after this date, add \$50. (2) If payment is by credit card, add 3%.



Our Distinguished Faculty



Gil Isoart

(Classical Ballet) Was a Principal Dancer with the Paris Opera Ballet. Winner of numerous prizes, and awards. Now teaches, and is rehearsal coach at the Paris Opera Ballet and at the Bolshoi Ballet, Moscow.



Galina Panova

(Classical Ballet) Was a Principal Dancer with the Kirov Ballet, Won Gold Medal at Varna. Partnered Nureyev and Baryshnikov. Now Associate Professor of Dance at East Carolina University.



Debbie Roshe

(Jazz) Danced in several Broadway shows. Now teaches in New York.



Gina Chiavelli

(Classical Ballet & Performance Awards) Was Adjunct Professor of Dance at Fordham University, and SUNY New Paltz. Now Director of Pinewood School of Dance, and a judge for Performance Awards.



McCree O'Kelley

(Classical Ballet) Danced with the Atlanta Ballet and Metropolitan Opera Ballet. Toured internationally in the Broadway production of *Cats*. Now Assistant Professor of Dance at Converse College.



Paloma Herrera

(Classical Ballet) Was a Principal Dancer of American Ballet Theater. Now an international guest artist, and teacher.



Vladimir Stadnik

(Classical Ballet) Graduate of the Vaganova Academy in Russia. Danced as a soloist in Russia, W. Europe, and the USA. A graduate of the University of Culture, St Petersburg, and of the State Conservatory Rimsky Korsakov. Now Assistant Professor of Dance at Ball State University, Indiana.



Karin Averty

(Classical Ballet) Winner of the Grand Prix at Varna. Was a Principal Dancer with the Paris Opera Ballet. Awarded the National Merit Order by the French Prime Minister.



Craig Salstein

(Classical Ballet) Soloist with American Ballet Theater, and Artistic Director of the Intermezzo Dance Company.



Steve Rooks

(Modern Dance) Was a Principal Dancer with the Martha Graham Dance Company. Now an international guest teacher and Professor of Dance at Vassar College.



Joseph Malbrough

(Classical Ballet) Has taught in Europe, Switzerland and Austria. Now on the Faculty of Purchase College.



Ricardo Santiago

(Spanish Dance) A graduate of Purchase College SUNY. Has danced in the USA, and several other countries. Now teaches, and dances in New York.



Kiri Avelar

(Spanish Dance) A BA graduate in Dance Education. Assoc. Director of Ballet Hispanico, New York.



Dean Vollick

(Classical Ballet) Has danced with several companies in the USA and Canada. A graduate of the Teacher Training Program of the National Ballet School (Toronto). Now teaches at the Boston Conservatory.



Flavio Salazar

(Classical Ballet) Danced with ABT for 13 years. Teacher's Certificate graduate of the National Ballet of Cuba. Now an international guest teacher.



Luciana Paris

(Classical Ballet) Trained at the Colon Theater Superior Art Institute in Buenos Aires. Danced with Ballet Argentina. Now a soloist with ABT, and international guest dancer.



Bettijane Sills

(Classical Ballet) Was a soloist with New York City Ballet. Now Professor of Dance at Purchase College. Has choreographed for several companies in America and Hong Kong.



Analiese Umana

(Classical Ballet & Performance Awards) BFA graduate of Purchase College SUNY. Rehearsal assistant to Mignon Furman. Now teaches in New York. A judge for Performance Awards.





Audition Time & Locations

(Registration begins 30 minutes before the audition time.)

NEW YORK

Purchase College 235 Anderson Hill Road, [PURCHASE](#)
Saturday Jan 9 2:00pm - ages 11 to 13 4:00pm - ages 14 & over
Saturday Jan 23 2:00pm - ages 11 to 13 4:00pm - ages 14 & over

Alvin Ailey Studios 405 West 55th St., [NEW YORK](#)
Sunday Jan 10 4:30pm - ages 11 - 13 6:30pm - ages 14 & over

Vassar College 124 Raymond Ave., [POUGHKEEPSIE](#)
Sunday Jan 17 1:30pm - ages 11 to 13 3:30pm - ages 14 & over

National Museum of Dance 99 South Broadway, [SARATOGA SPRINGS](#)
Saturday Jan 30 2:00pm

School of American Ballet 165 West 65th St., [NEW YORK](#)
Sunday Feb 28 5:30pm - ages 11 - 13 6:45pm - ages 14 & over

NEW JERSEY

Ramapo College 6505 Ramapo Valley Rd., [MAHWAH](#)
Saturday Jan 16 1:30pm - ages 11 - 13 3:00pm - ages 14 & over

MASSACHUSETTS

Boston Ballet School 19 Clarendon St., [BOSTON](#)
Sunday Jan 10 9:30am
Saturday Feb 13 5:00pm

NORTH CAROLINA

Charlotte School of Ballet 627 S. Sharon Amity Rd., [CHARLOTTE](#)
Tuesday Jan 12 5:30pm

WASHINGTON D.C.

Washington Ballet 3515 Wisconsin Ave. NW, [WASHINGTON](#)
Sunday Jan 31 11:30am

GEORGIA

Atlanta Ballet 1695 Marietta Blvd. NW, [ATLANTA](#)
Saturday Feb 6 2:30pm

TEXAS

Texas Ballet Theater School 670 North Coit Rd., [RICHARDSON](#)
Sunday Feb 7 2:00pm

INDIANA

Indiana Ballet Conservatory 849 West Carmel Dr., [CARMEL](#)
Sunday Feb 7 5:30pm

CANADA

Canadian School of Ballet 101-2303 Leckie Rd., [KELOWNA](#)
Saturday Feb 13 See our website for times.

Anna Wyman School 1457 Marine Dr., [WEST VANCOUVER](#)
Sunday Feb 14 See our website for times.

PENNSYLVANIA

Greater York Dance 3524 E. Market St., [YORK](#)
Saturday Feb 20 3:00pm

FLORIDA

Miami City Ballet 2200 Liberty Ave., [MIAMI BEACH](#)
Sunday Feb 21 3:30pm

International Auditions

Argentina Brazil Canada Chile Israel
Japan Mexico Portugal South Africa Switzerland



Audition Requirements

If Attending an Audition:

- The audition takes the form of a class. No solo variation is required.
- **Please arrive at least 30 minutes before the scheduled time.**
- Neat ballet attire to be worn. If on pointe, bring pointe shoes.
- Please bring a photo in 1st arabesque.
- Please bring an audition fee of **\$30 in cash.**
- All dancers will complete the full audition class. No dancer is asked to leave.
- Notice of acceptance will be advised within 3 days of the audition date.

Audition application forms may be downloaded from the website or may be filled in when registering at the audition.

Digital Audition:

- Must be received as soon as possible.
- Notice of acceptance will be advised within 2 days.

A. DVD by Mail

- Download the Audition Application Form.
- Send this form with your DVD, and a **check for the fee of \$30.**
- Print your name and age on the DVD label.

B. YouTube or Email

- Download the Audition Application Form.
- Email your video, and application form as attachments.
- **Mail a check for the fee of \$30 or supply credit card details.**

**NO BARRE WORK SHOULD BE SHOWN.
PLEASE SHOW:**

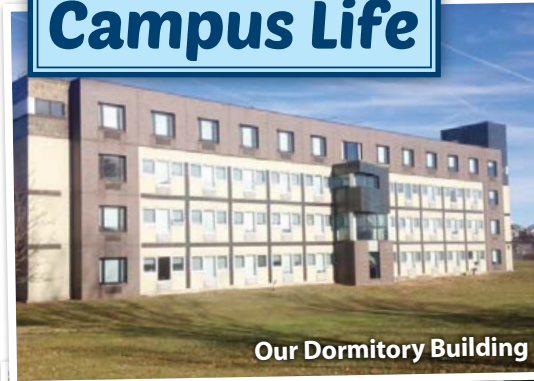
- 1a. 1st arabesque a terre and en l'air.
- 1b. A la seconde position tendu a terre and en l'air.
2. An adage combination to include a balance, arabesque line, and a developpe.
3. A pirouette combination.
4. A petite allegro combination.
5. A grand allegro combination.

FOR GIRLS:

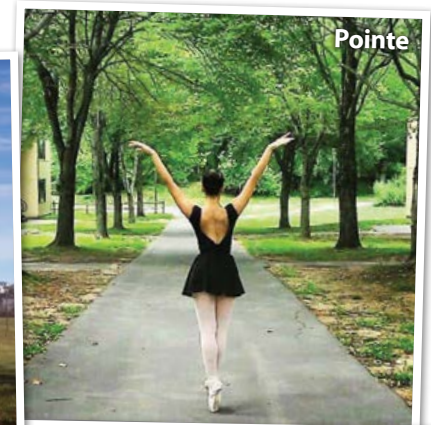
6. A still position showing the feet en pointe a la seconde.
7. A pointe combination.

**Digital
Auditions
Welcome**

Campus Life



Our Dormitory Building



Pointe



On the Way to Class



Purchase College



Entrance to Ballet Studios



Performance Awards



Backstage



Day Trip to New York City

General Information

Housing

“Outback” Dormitory

An entire dormitory building on the Purchase College campus is allocated to Summer School. Dancers are housed in air-conditioned double rooms with bathroom. Housing, meals and use of the laundry are included in the tuition. Three meals daily are provided on campus in a dining hall exclusively for us.

“Village” Dormitory

Accommodation is an apartment units of 4 single rooms. There is a lounge/dining area, washing machine, one bathroom for the 4 occupants, and a kitchen. (meals will still be in our dining hall).

Dancers need to be 16 years or older. The apartments are limited, and subject to availability. An additional fee is payable. *See “Fees.”*

Campus Facilities

The Dance Building has nine air-conditioned studios and is a 5-minute walk from the dormitory. There is an ATM and a general store on the campus.

Supervision

House Mothers (chaperones) and student counselors will supervise the students.

Performances

There are 2 theaters on the campus a 5-minute walk from the dormitory. Every dancer has the opportunity to dance in several performances. Parents and friends may attend these events.

The Gala Performance is always so exciting! Costumes are supplied at no charge. Each dancer receives a certificate. Scholarships are awarded to dancers who have excelled in the Performance Awards.

Age and Admission

Students must be between the ages of 11 and 22. A minimum of 4 years ballet training is required. Admission is by audition or digital audition.

See “Audition Requirements.”

Placement

Placement classes will be assessed by several faculty teachers to place dancers in levels which will be most advantageous to them. **The Faculty will not discuss placement with any parent or teachers.** Dancers are given much consideration and opportunity in the placement process.

Day Dancers

Dancers who live near the campus may attend Summer School without living on campus. A reduced fee is payable. *See “Fees.”*

Boys

Boys will have instruction in special classes in addition to joining in the technique classes.

Payment

Payment may be made by credit card or check for the full amount or by not more than three installments by post-dated checks or credit card. In this case, at least 1/3 of the full amount must be paid **with the com-**

pleted application form.

Credit card details must include the code on the back of the card.

Post-dated checks and credit card details must be included with the application.

The final payment must be dated before May 1, 2016.

A charge of \$50 will be made for unpaid checks. A surcharge will be made for credit cards.

Refund Policy

No refunds will be made of any amounts paid unless a medical doctor’s certificate evidencing the

inability of the applicant to attend Summer School is submitted.

The certificate must be received by the AAB before May 31, 2016. In such cases, a refund less 30%, will be made.

No refunds will be made if the application for a refund is received after May 31, 2016.

Arrival By Air

Four airports serve Purchase College. La Guardia, JFK and Newark are about one hour by car from the College. We have arranged for a car service to meet the planes, and drive the dancers to and from the College.

For details, see our website.

Westchester: This is a smaller airport about 10 minutes by taxi from the College.

How to Apply

1. Attend an audition, or submit your DVD. *See “Audition Requirements.”*
2. You will be advised of the results of the audition within 2 days.
3. If accepted, you will be emailed an application form.
4. Return the enrollment form, together with your check(s) or credit card details. It is suggested that you return this as soon as possible. **Every year, the**

enrollments of many dancers were returned as they were received after the enrollment was full.

5. You will then be given a link online to travel information and details of check-in, a list of what to bring, and forms to be filled out, etc.

Faculty Teachers and Alumni Say:

"AB Summer School was a great experience. Don't miss it!"
-Katherine Higgins, Bolshoi Ballet, Moscow

"The AAB Summer School is a highlight of the year for me. It is a wonderful program."
-Jay Jolley, Assistant Director of The Royal Ballet School

"Iam proud to be a part of this international faculty. Dancers from all over the world attend the AAB Summer School. Their improvement, motivation, hard work, and discipline are rewarded with the beautiful Gala Performance on the last night of a memorable Summer school."
-Kevin Durwael, Royal Ballet School Antwerp

"After my first day of teaching at the AAB Summer School, I thought about how much I would like to come back the following year. Packed with intense training in fabulous facilities, the program formulated by Mignon Furman is well focused. AAB's emphasis on classical ballet technique, with the right amount of Jazz and Character Dance trains the students to be better dancers."
-Craig Salstein, Soloist with American Ballet Theater

"The whole program is irresistible. It is the perfect organization. It is remarkable that all the different groups perform. The choreography makes all of the dancers look their best. It is a source of delight."
-Violette Verdy, was Principal Dancer of NYC Ballet and Director of the Paris Opera Ballet, now on the faculty of the University of Indiana, Bloomington.

"At the Summer School of the AAB, the distinguished teachers, diverse repertoire, and meticulous preparation for performances combine for the dancers to make phenomenal progress. The atmosphere in the wonderful studios is hard work, but with kindness and care. It is not everywhere that there is such a harmonious, and constructive environment."
-Vladimir Stadnik, Assistant Professor of Dance, Ball State University

"The dancers at the AAB Summer School are talented, motivated, and inspired. To be taught by the high caliber of faculty teachers is to take them beyond their expectations. See you at Summer School!"
-Iain Macdonald, Director, Johannesburg Ballet

"It is wonderful to see the progress that the dancers achieve at the AAB Summer School - from advanced dancers to the juniors. It is exciting to see the improvement in technique, and presentation that each dancer gains in the studio, and in performance in the theater."
-Gina Chiavelli, Principal, Pinewood School of Dance

"The Summer School of the AAB is truly a Summer School of Excellence. The teachers, who come from several parts of the world are the finest. I was impressed with the high standard of coaching which the dancers received."
-Louise Taitz, Principal, OYT Academy of Dance, Chicago

Some of Our Alumni

Katherine Higgins
Bolshoi Ballet, Moscow

Stella Abera
ABT Principal Dancer

Thomas Forster
ABT Corps de Ballet

Sabina Westcombe
Royal Ballet First Artist

Kevin Emerton
Royal Ballet

Joseph Caley
*Birmingham
Royal Ballet Principal*

Rie Ichikawa
Boston Ballet Soloist

Mariana Goncalves
Dance Theater of Harlem

Fuzuki Ishizaki
Hong Kong Ballet

Martyn Garside
Zhukov Dance Company

Danny Scott
Suzanne Farrell Ballet

James Hay
Royal Ballet

Alex Dutko
American Repertory Ballet

Maya Storseth
Norwegian Ballet

Or Sagi
Trocadero

Aviad Herman
Gothenburg Ballet

Jordan Moser
Austin Ballet

Alpha Ng
Singapore Ballet Theatre

Lucas Jerkländer
Slovenia Ballet

Tristan Dyer
Royal Ballet

Dario Elia
Zurich Ballet

Yoshihisa Arai
Tulsa Ballet Soloist

Ilana Jonas
California Ballet Company

Rachel Kivlighan
Orlando Ballet

Karina Hagemeyer
Smuin Ballet

Amanda Fairweather
Texas Ballet Theater Trainee

Ashley Whittle
Ballet de l'opera de Bordeaux

Hannah Carter
Estonian Ballet

Bradley Beakes
Woodbury Dance Company

Ethan Schweitzer-Gaslin
Oregon Ballet Theatre

Andrea Yorita
Ballet X Philadelphia, PA

Analiese Umana
Baltimore Ballet

Michael Gross
River North Dance Chicago

Jeremy Zapanta
Austin Ballet

Ruan Galdino
Joburg Ballet

Jaoa Sampaio
Tulsa Ballet

Nina Fernandes
Tulsa Ballet

"It was a truly enlightening experience for me. As each day passed, I observed the excellence of the AAB. The classes are taught by great teachers. The program also prepares dancers for joining a company."

-Michael Broderick, Associate Vice President, The London Ballet Circle





All photos by Costas taken at performances 2015. None are posed.

See separate brochures for the Teachers' Seminar, and the Junior Summer School.

The programs, and faculty are subject to change if warranted by circumstances. The copyright of the Performance Awards program is vested with the American Academy of Ballet Inc. Reproduction in any form, or performance without the consent of the American Academy of Ballet Inc. is an infringement of its rights.

American Academy of Ballet

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