

American Academy of Ballet

Mignon Furman, Director



Teachers
Intensive
2012

Purchase
College
SUNY
Purchase, NY

August 3 - 8

A Personal Note From The Director

I believe that teaching is a practical art that needs a practical approach — whether to a new class of five years olds, or to teenagers with stars in their eyes who have other options for their energy.

Theorizing about the teaching of ballet does not pay the rent.

Very often, teachers need to be inspired. Ask yourself:

- **Is my teaching methodology still valid?**
- **What new ideas can I incorporate in my teaching?**
- **Do my classes have enthusiasm and energy?**
- **Are my students up to standard?**
- **Are their parents satisfied with their progress?**

The Teachers Intensive will provide answers, both practical and positive. Included is the Performance Awards program which has been proved to be of great value to teachers.

This note cannot describe the feeling of “being there,” the self-confidence that knowledge brings; and the inspiration that the Teachers Intensive infuses into all those who attend.

I have made attendance easy – choose the days you want to attend.

If five or more students from your school attend our Summer School, you pay only half of the Teachers Intensive fee.

It is my sincere belief that the Teachers Intensive of the American Academy of Ballet is an important feature that is of immeasurable value to teachers. I look forward to welcoming you at our Teachers Intensive.



Mignon Furman, *Director*
American Academy of Ballet

Why You Should Attend

The Teaching of Young Children

We now offer twelve programs that focus on young children, the most important people in many of your studios.

See page 6 for details.

Observe The Best

Master teachers teach the students. Note the exercises, combinations, the structure of the class, images and methods that inspire the dancers to dance their personal best in each class.

Performance Awards Program

I initiated this program twelve years ago. It is now part of the curriculum of about 100 teachers across the United States, in England, Japan, Spain, Ireland, South Africa, the Bahamas, Holland, Mexico and Israel.

See page 8 for more information.

Special Faculty

I have invited a faculty which has an enormous amount of expertise in teaching methodology and will share their knowledge generously.

Make Contact

Do not teach in isolation, unaware of the ballet developments going on around you. Teachers need other teachers for the sharing of knowledge. Every profession is updated from time to time.

Update your teaching!

Summer Break

Give yourself a break! You deserve to get away from your daily routine. Apart from the continuing education aspects, Teachers Intensive is a very enjoyable experience. I have arranged a special low rate at an up-market Hilton Hotel.

See back page of this brochure for details.

Faculty



Mignon Furman



Gina Chiavelli



Olga Dvorovenko



Brian Loftus



Pamela McCray



Merle Sepel



Rebecca Tsivkin



Dean Vollick

Guest Lecturer

Claudia Folts

Mignon Furman was Director of the *University of Cape Town Ballet School* in charge of teacher training and Founder-Director of its Youth Ballet Company. Now Director of the *American Academy of Ballet*.

Gina Chiavelli is the Artistic Director of both *Dutchess Dance Theatre* and *Pinewood School of Dance*. Is a former adjunct professor at both *Fordham University* and the *State University of New York at New Paltz* where she taught classical ballet and jazz. Is also an *American Academy of Ballet* judge.

Olga Dvorovenko was trained in the Ukraine. Now teaches the *Studio Company of American Ballet Theater*.

Brian Loftus was Director of *Dance for the Arts Educational School* in London. Danced with the *Sadlers Wells Opera Ballet* and *La Grand Ballet Classique de France*. An international guest teacher. Is a judge for the *American Academy of Ballet Performance Awards* in Europe.

Pamela McCray teaches in Virginia. Is a judge for the *American Academy of Ballet Performance Awards*.

Merle Sepel is Director of the *Academy of Dance* in Santa Ana, CA and Artistic Director of the *American Pacific Ballet Company*. On faculty of the *Cal State University, Fullerton*. Is a judge for the *Performance Awards*.

Rebecca Tsivkin was trained in London. Now teaching in New York at *Ballet Hispanico*. Is a judge for the *Performance Awards*.

Dean Vollick has danced with several companies in the USA and Canada. Is a graduate of the Teacher Training Program of the *National Ballet School* (Toronto). Teaches at the *Boston Ballet School*.



Galina Samsova coaching students



Teaching Tips



Brian Loftus

All photos in the brochure by Costas (except teacher headshots)

Enchanted Adventures in Dance Doorway

The originator, Merle Sepel, worked with her brother, Brian, who composed the music and sound effects for these novel, and innovative age-appropriate adventures in fun and dance.

- The content varies between 30 and 45 minutes.
- Can be presented at an informal performance for parents and friends.
- Each Program includes a CD of the music and the special sound effects.
- Each package includes several props essential to the program.

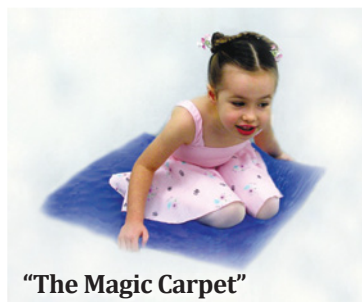
"I have incorporated these programs into my studio and I am so impressed with the response. The children keep asking, 'Can we do it again?'"

—Colleen Rogers & Bernadette Campbell of Buford, GA

3½ – 6 Year Olds

- The Magic Carpet
- The Jungle Adventure
- The Fantasy Sea Adventure
- The Fun Faire Adventure
- The Toy Shop Adventure

*These programs have modified versions for 2½ to 3 year olds.



"The Magic Carpet"

Steps Programs

CDs, DVDs and Notes

From my many years of experience in the teaching of ballet to children as well as to students and trainee teachers at university graduate level, I have devised a program of teaching that simplifies movements into a progression.

The performance of steps is made easier and stress-free, developing at the same time the technique that should be acquired at each age.

From the basic concept of turn-out, stance, and port de bras, the Steps Programs give teachers a co-ordinated plan for the development of technique and performance at each age.

- **First Steps** (ages 5 -8)
- **Second Steps** (ages 6 -9)
- **Third Steps** (ages 7 & over)
- **Junior Steps** (ages 8 -12)
- **Between Tot and Teen** (ages 8 -10)
- **Now I Am A Teen** (ages 11 -13)



First Steps



Second Steps



Now I Am a Teen

Enchanted Doorway



"Enchanted Doorway" series and Steps Programs CDs, DVDs and notes available at Teachers Intensive, as well as at:

www.American-Academy-of-Ballet.com/Store

Steps Programs



Performance Awards

Are you searching for a new program that will enthrall your school, improve your students and delight your parents? Your search is over.

This program, backed by CDs, DVDs, and notes, is now being taught across America, and in nine overseas countries. You will be amazed at the results. Technique and performance improve immensely; students are more enthusiastic; and parents are delighted.

The basic concept is that all students – not only “stars” – need acknowledgement for their endeavors; an opportunity to perform a solo dance; and a stimulus to progress.

Starting at age 5-6, the program develops over 12 levels of short choreographed compositions that will challenge and encourage the students up to pre-professional level.

Each level consists of port de bras, adage, allegro and a solo dance of increasing complexity to include pirouettes and batterie. Choices throughout the program results in a total of 103 choreographic compositions.

All students have the opportunity to dance in pairs, and a solo before an audience. The awarding of medals and certificates to EACH student does wonders for their self-esteem and determination to achieve personal best.



Performance Awards are:

- Encouraging.
- Easy to teach within any curriculum.
- An incentive to attract new students.
- Student and teacher-friendly.
- Proven to improve technique and performance.
- Loved by parents, students – and teachers.

At The Teachers Intensive:

- You will have special instruction in the program.
- Observe the coaching classes for the students.
- Attend a Performance Awards session where the students dance the program before an audience.

For further information about this unique program, please call, write, or fax the office. *See contact information on the back page of this brochure.*

All levels of
Performance Awards
CDs, DVDs and notes
available online as well as
at the Teachers Intensive.



www.American-Academy-of-Ballet.com/Store

Programs

Friday August 3

9:30am – 11:30am	Student Classes Observation	
11:45am	Welcome	
12:00pm – 1:00pm	Level 9 (New Option — En Pointe)	Mignon Furman
	Lunch	
2:00pm – 3:00pm	Classical Variation (Suitable for Students)	Olga Dvorovenko
3:15pm – 4:15pm	Pas de Deux	Brian Loftus
4:30pm – 6:00pm	Recognizing Injuries and How to Deal with Them	Megan Richardson
6:45pm – 8:00pm	Observe Performance Awards Being Taught to Students	Mignon Furman & Merle Sepel
8:00pm	Student Talent Show	

Saturday August 4

9:30am – 11:30am	Student Classes Observation	
11:45am – 1:00pm	Ideas For Teaching Young Children	Merle Sepel & Rebecca Tsvikkin
	Lunch	
2:00pm – 3:00pm	How to Integrate The Performance Awards into Your Studio	Merle Sepel, Gina Chiavelli & Pamela McCray
3:15pm – 4:00pm	What Is Musicality? How to Improve This Quality in A Student	Mignon Furman
4:15pm – 5:30pm	Stretching and Strengthening	Dean Vollick
5:30pm – 6:00pm	Shop	
7:15pm	Primasoft Leotard Showing	
7:45pm	Demonstration of Character Dances By The Students of Summer School	

Sunday August 5

9:30am – 1:00pm	A Workshop “Tutus & Tiaras” Learn to Refurbish “Sad” Tutus and to Make Wonderful Headpieces	Claudia Folts
1:00pm	Invited Lunch	
2:15pm – 3:15pm	Tips for Teachers & Helpful Hints	Mignon Furman
3:15pm – 4:15pm	Pre Pointe & Pointe Work For Beginners	Mignon Furman & Merle Sepel
4:15pm – 5:15pm	Pointe Work For Advanced Students	Mignon Furman & Merle Sepel
5:15pm – 6:00pm	Q & A Panel: Mignon Furman, Merle Sepel, Gina Chiavelli, Pam McCray & Rebecca Tsvikkin	

Monday August 6

9:30am – 11:30am	Student Classes Observation	
11:45am – 1:00pm	Performance Awards Levels 1 & 2	Pamela McCray
2:00pm – 5:30pm	Performance Awards Levels 3, 4 & 5	Pamela McCray
6:30pm – 8:00pm	Observe Students Being Rehearsed for Performance Awards	

Tuesday August 7

9:30am – 11:30am	Student Classes Observation	
11:45am – 1:00pm	Performance Awards Level 6	Pamela McCray
2:00pm – 5:30pm	Performance Awards Levels 7, 8 & part of 9	Pamela McCray
6:30pm – 8:00pm	Complete Level 9 or Observe Students Being Rehearsed for Performance Awards	

Wednesday August 8

9:30am – 11:30am	Student Classes Observation	
11:45am	Performance Awards Level 10 and 11 as requested	Pamela McCray

Fees

If five or more students from your school attend our Summer School of Excellence, deduct 50%.

One or Two Days	
Per Day	\$130 affiliates / \$150 non-affiliates
Three or More Days	
Per Day	\$110 affiliates / \$130 non-affiliates
Observation of Students Classes during Summer School of Excellence	
Per Day	\$60 affiliates / \$70 non-affiliates

Fees are exclusive of materials. Materials (CDs, DVDs, notes, etc.) will be available for sale at the Teachers Intensive.

Accommodations

Option 1: The Hilton Rye Town is about a 10-minute drive from the campus. This is an “up-market” hotel with a swimming pool, fitness center and two restaurants. A limited number of rooms have been reserved at a very discounted price for participants in the Teachers Intensive for \$155 per night, which includes breakfast for one person. Regular price is \$269 per night without breakfast.

Teachers must make their reservations with the hotel by calling (914) 939-6300 or faxing (914) 939-5328. Quote code #AAB when making reservations.

Reservations must be made before June 6, 2012.

Option 2: A limited number of double occupancy Purchase College dormitory rooms are available including private bathroom and meals. **The rate for single occupancy dormitory housing with breakfast, lunch and dinner is \$70/day for affiliates, \$80 for non-affiliates; double occupancy rate is \$60/day for affiliates and \$70 for non-affiliates.**

Option 3: If you are unable to confirm your hotel reservation as Option 1, please call the office for suggestions of other hotels in the area.

Brochure Layout by Kaz Yabe (www.kazyabe.com)

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