

American Academy of Ballet

Mignon Furman, Director

Summer School of Excellence 2012

at Purchase College, SUNY
Westchester, NY

July 1 - August 12




All photos in the brochure by Costas taken at the Gala Performance 2011.

American Academy of Ballet

250 West 90th Street, #3A
New York, NY 10024

Tel: (212) 787-9500 Fax: (212) 787-8636
office@american-academy-of-ballet.com

www.American-Academy-of-Ballet.com



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Summer School
of Excellence
2012

at Purchase College, SUNY
Westchester, NY

July 1 - August 12

Mignon Furman, *Director*

Brian Loftus, *Associate Director*

6 weeks July 1 - August 12

5 weeks July 8 - August 12

3 weeks July 22 - August 12

2 weeks July 8 - July 22

1 week July 1 - July 6

(Technique Intensive)

Welcome to Our Summer School

Why Our Summer Schools Are So Great

I have organized 30 Summer Schools, and each one has been a success. Students improve at an unbelievable rate.

Great Faculty

My faculty is at the top of the teaching profession. Many teachers on the faculty have been principal dancers with leading ballet companies. Their many years of teaching experience assures dancers of high quality instruction.

Great Programs

Ballet is the focus: Technique, Repertoire, Pointe, Pas de Deux and Variations. Also, Jazz, Modern, and Character.

Great Performances

Dance = performance. I have organized six performance opportunities over the six-week period. See "General Information."

*Every dancer participates. Not only a select few.

Great Supervision

No need to worry about safety. Security is provided by Purchase College. In addition, we have House Mothers (chaperones) and student councilors. Dancers are required to observe the rules of the dorm, and of the Summer School.

Two Special Programs

Performance Awards

Only available at our Summer School.

Technique Intensive

An excellent way to refine technique.

Great Experience

One-third of our students return each year. This indicates the value of our Summer School to dancers.

There is no Summer School quite like the Summer School of the American Academy of Ballet.

Mignon Furman
Director



About Mignon Furman



Mignon Furman has organized no less than 30 Summer Schools. She was the Director of the University of Cape Town Ballet School with special responsibility for teachers' training. She formulated the programs to be used by 80 trainee teachers and 400 students. She was nominated for the Distinguished Teacher Award from amongst the entire university faculty of 1,500. She is a choreographer and educator, and has studied or been guest teacher in New York, London, Tel Aviv, Paris, and Cannes.

Welcome

Program

- Classical Ballet
- Pointe
- Pas de Deux
- Repertoire
- Variations
- Special Male Classes
- Character
- Modern
- Pilates
- Jazz
- Special Programs

Two Special Programs

1. Performance Awards

No other Summer School has this program. It is the unique conception of Mignon Furman. The program is taught throughout the U.S., as well as in 10 other countries.

Students receive special instruction in the program in addition to their regular classes. This is then danced before an audience. Medals and certificates are awarded to each participant. The program is an optional extra.

2. One Week Technique Intensive

This program is intended to improve the fundamental basis of the classical ballet technique.

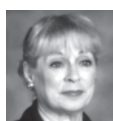
Students will be streamed into 7 levels.

Dates & Fees

Courses	Dates	Residential Students <i>(Includes classes, housing, 3 meals a day, use of laundry, etc.)</i>	Day Students <i>(Includes all classes, lunches, dinners, and events.)</i>
6 weeks	July 1 - August 12	\$5,300	\$4,200
5 weeks	July 8 - August 12	\$4,750	\$3,650
3 weeks	July 22 - August 12	\$3,215	\$2,300
2 weeks	July 8 - July 22	\$2,120	\$1,550
1 week (Technique Intensive)	July 1 - July 6	\$1,095	\$750

Notes: (1) Payment is due in full by May 15, 2012. If payment is received after this date, add \$50.
(2) If payment is by credit card, add 3%.

Faculty



Mignon Furman

(Repertoire & Classical Ballet) Was Director of the University of Cape Town Ballet School in charge of teacher training and Founder-Director of its Youth ballet company. Now Director of the American Academy of Ballet. Has formulated several programs for the teaching of ballet.



Chris Alloways-Ramsey

(Classical Ballet) Danced for Boston Ballet, Cincinnati Ballet, Ballet West, BalletMet Columbus and Alabama Ballet.



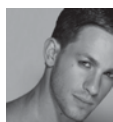
Ryan Carroll

(Classical Ballet)
Danced with several companies in the USA, Puerto Rico (soloist) and Havana, was a featured performer with the FOSSE tour.



Olga Dvorovenko

(Classical Ballet & Repertoire)
Trained in Ukraine. Now teaches the Studio Company of American Ballet Theater.



Aviad Herman

(Classical Ballet & Repertoire)
Winner of the Princess Grace Award in Monaco, member of the Gothenburg Ballet.



David Howard

(Classical Ballet) Danced with the Royal Ballet (soloist). Now teaching in New York. An international guest teacher for ballet companies world-wide.



Jay Jolley

(Classical Ballet) Was Principal Dancer with the New York City Ballet and the Royal Ballet. Now Assistant Director of the Royal Ballet School.



Lucia Kuimova

(Character)
Was trained in Russia. Now teaching in Louisiana.



Janet Lindup

(Pilates & Repertoire)
Was Principal Dancer with Capab Ballet. Now teaching in Cape Town.



Brian Loftus

(Classical Ballet & Pas de Deux)
Was Director of Dance for The Arts Educational School in London. Danced with Sadlers Wells Opera ballet and La Grand Ballet Classique de France. An international guest teacher. A judge for the Performance Awards.



Lonné Moretton

(Floor Barre) A graduate of universities in San Jose and New York. Has taught and choreographed for many universities and ballet companies in USA, Stockholm, Lisbon and Tokyo.



Jordan Moser

(Classical Ballet)
Member of Austin Ballet Company, Texas.



Megan Richardson

(Physical Therapy) MS, ATC, is a certified athletic trainer (ATC) and Pilates-based rehabilitation. Is on staff at the Harkness Center for Dance Injuries.



Steve Rooks

(Modern Dance) Was a Principal Dancer with the Martha Graham Dance Company. Now an international guest teacher and Professor of Dance at Vassar College.



Galina Samsova

(Classical Ballet & Repertoire)
Trained in Kiev. Was Principal Dancer with the Sadlers Wells Royal Ballet and London Festival Ballet. Now an international guest teacher and répétiteur for many international companies.



Merle Sepel

(Classical Ballet & Teachers' Course) Director of American Pacific Ballet Company and Academy of Dance California. On faculty of the California State University at Fullerton. A judge for the Performance Awards.



Bettijane Sills

(Classical Ballet) Was a soloist with New York City Ballet. Now Professor of Dance at Purchase College. Has choreographed for several companies in America and Hong Kong.



Rebecca Tsivkin

(Classical Ballet) Trained in London. Now teaching in New York at Ballet Hispanico. A judge for the Performance Awards.



Dean Vollick

(Classical Ballet) Has danced with several companies in the USA and Canada. A graduate of the Teacher Training Program of the National Ballet School (Toronto). Teaches at the Boston Ballet School.



Septime Webre

(Classical Ballet)
Director of Washington Ballet Company and School.



Heather White

(Jazz)
A graduate of the University of South Florida. Teaches at her own school in Florida.





Audition Time & Locations

(Registration begins 30 minutes before the audition time.)

USA Auditions

Sat. January 7 **Maryland Youth Ballet**

926 Ellsworth Road,
Silver Spring, MD 20910
2:30pm

Sun. January 8 **Purchase College, SUNY**

735 Anderson Hill Road
Purchase, NY 10577
12 noon - ages 11-13
2:30pm - ages 14 & older

Sat. January 14 **Ramapo College**

505 Ramapo Valley Road
Mahwah, NJ 07430
2:30pm

Sun. January 15 **National Museum of Dance & Hall of Fame**

99 South Broadway
Saratoga Springs, NY 12866
1:30pm

Fri. January 20 **Texas Ballet Theater School Dallas Academy**

2379 Promenade Center
Richardson, TX 75080
7pm

Sat. January 28 **Pacific Northwest Ballet**

301 Mercer Street.
Seattle, WA 98109
7pm

Sun. January 29 **Westside School of Ballet**

1711 Stewart Street
Santa Monica, CA 90404
4pm

Sun. February 5 **School of American Ballet**

70 Lincoln Center Plaza
New York, NY 10023
3pm - ages 11-13
5pm - ages 14 & older

Sat. February 11 **Boston Arts Academy**

174 Ipswich Street
Boston, MA 02115
10am

Sun. February 18 **Dr. Phillips High School**

(Dance studio room 613 inside the
Larry Payne Gymnasium)
6500 Turkey Lake Road
Orlando, FL 32835
1pm

Sun. February 26 **California State University, Long Beach**

1250 Bellflower Blvd.
Long Beach, CA 90840
12:30pm

International Auditions

Tue. December 20 **Shinjyukumura Studio**

2-1-8 Kita Shinjyuku
Shinjyuku-ku Tokyo
Tokyo, Japan
6:15pm

Sat. January 14 **Centro de Artes Nós da Dança**

Av. Nsa. Sra. de Copacabana, 1138

Rio de Janeiro, Brazil
3pm-5pm

Sun. January 15 **Gisele Bellot escola de Dança**

Rua Caiowaá, 266. Perdizes
São Paulo, Brazil
3pm-5pm

Sat. January 28 **Goube European Dance Center**

8 Rue Emile Allez 75017
Paris, France
7pm

Sun. March 4 **Estudio de Danza Maria Antonia Mas**

C/Marqués de la Cénia 35
07014 Palma de Mallorca-Baleares
Mallorca, Spain
10:30am





Audition Requirements

If Attending an Audition:

- The audition takes the form of a class. No solo variation is required.
- **Please arrive at least 30 minutes before the scheduled time.**
- Neat ballet attire to be worn. If on pointe, bring pointe shoes.
- Please bring a photo in 1st arabesque.
- Please bring an audition fee of **\$30 in cash.**
- All dancers will complete the full audition class.
- Notice of acceptance will be mailed within 2 weeks of the audition date.

Audition application form may be downloaded from the website or may be filled in when registering at audition.

If Mailing a DVD:

- Videos must be DVD format.
- Include a photo in 1st arabesque.
- Print name, address and age on the label of the DVD.
- Notice of acceptance will be mailed within 2 weeks of receiving the DVD.
- DVDs must be received before **April 30, 2012.**
- Include a **\$30 audition fee** with the DVDs.

**NO BARRE WORK SHOULD BE SHOWN.
PLEASE SHOW:**

- 1a.** 1st arabesque a terre and en l'air.
- 1b.** A la seconde position tendu a terre and en l'air.
- 2.** An adage combination to include a balance, arabesque line, and a developpe.
- 3.** A pirouette combination.
- 4.** Petite allegro combination.
- 5.** Grand allegro showing moving steps.

FOR GIRLS:

- 6.** A still position showing the feet en pointe a la seconde.
- 7.** A pointe combination.

**DVD
Auditions
Welcome**

General Information

Housing

An entire dormitory building on the Purchase College SUNY campus is allocated to Summer School. The students are housed in air-conditioned double rooms. Housing, meals and use of the laundry are included in the tuition. Three meals daily are provided on campus in a dining hall exclusively for us.

Campus Facilities

Purchase College SUNY is well-known for its performing arts programs. The dance building has nine air-conditioned studios and is a 5-minute walk from the dormitory. Among other facilities, there is an ATM and a general store.

Supervision

House Mothers (chaperones) and student counselors will supervise the students.

Performances

There are several theaters on the campus a 5 minute walk from the dormitory. Every student has the opportunity to dance in several performances, depending on their length of stay at Summer School.

There is one Demonstration, two sessions of the Performance Awards, and three performances. Parents and friends may attend these events.

The Gala Performance in the large theater is always so exciting! Costumes are supplied at no charge to the students. Each student receives a certificate. Scholarships and prizes are awarded to students who have excelled.

Age and Admission

Students must be between the ages of 11 and 22. A minimum of 4 years ballet training is required. Admission is by audition or DVD audition. See "Audition Requirements."

Placement

Placement classes will be assessed by several faculty teachers to place students in levels which will be most advantageous to them. This assessment is reviewed after two days. The Faculty will not discuss placement with any parent or teachers of the students. Parents and teachers must be confident that students are given much consideration and opportunity in the placement process.

Day Attendance

Students who live near the campus may attend Summer School without living on campus. A reduced fee is payable. See "Fees."

Boys

Boys will have instruction in special classes in addition to joining in the technique classes.

Payment

Payment may be made by credit card or check for the full amount or by not more than three installments by post-dated checks or credit card. In this case, at least 1/3 of the full amount must be paid with the completed application form.

Post-dated checks must be included with the application.

The final payment must be dated before May 15, 2012.

A charge of \$50 will be made for unpaid checks. A surcharge of 3% will be made for credit cards.

Refund Policy

No refunds will be made of any amounts paid unless a medical doctor's certificate evidencing the inability of the applicant to attend Summer School is submitted. **The certificate must be received before June 15, 2012.** In such cases, a refund less 30%, will be made.

No refunds will be made if the application for a refund is received after June 15, 2012.

Arrival By Air

Four airports serve Purchase College. La Guardia, JFK and Newark are about one hour by car from the college. We will recommend a car service. Westchester: This is a smaller airport about 10 minutes by car from Purchase College.

Please contact office for further information.

How to Apply

1. Attend an audition, or mail your DVD. See "Audition Requirements."
2. You will be advised of the results of the audition within two weeks.
3. If accepted, you will be mailed an application form.
4. Return the application form, together with your check(s) or credit card details. It is suggested that

you return this as soon as possible. In the past years, the applications of many students were returned as they were received after the enrollment was full.

5. You will then be given a link online to travel information and details of check-in, a list of what to bring, and forms to be filled out.