

American Academy of Ballet

Mignon Furman, Director



Summer School of Excellence 2011

at Purchase College, SUNY
Westchester, NY

July 3 - August 14



All photos in the brochure by Costas taken at the Gala Performance 2010.

American Academy of Ballet

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Summer School of Excellence 2011

at Purchase College, SUNY
Westchester, NY

July 3 - August 14

Mignon Furman, *Director*

Brian Loftus, *Associate Director*

6 weeks July 3 - August 14

5 weeks July 10 - August 14

3 weeks July 24 - August 14

2 weeks July 10 - July 24

1 week July 3 - July 8

(Technique Intensive)

Dates



Welcome to Our Summer School

Why Our Summer Schools Are So Great

I have organized 30 Summer Schools, and each one has been a success. Students improve at an unbelievable rate.

Great Faculty

My faculty is at the top of the teaching profession. Many teachers on the faculty have been principal dancers with leading ballet companies. Their many years of teaching experience assures dancers of high quality instruction.

Great Programs

Ballet is the focus: Technique, Repertoire, Pointe, Pas de Deux and Variations. Also, Jazz, Modern, and Character.

Great Performances

Dance = performance. I have organized six performance opportunities over the six-week period.

See "General Information."

*Every dancer participates. Not only a select few.

Great Supervision

No need to worry about safety. Security is provided by Purchase College. In addition, we have House Mothers (chaperones) and student counselors. Dancers are required to observe the rules of the dorm, and of the Summer School.

Two Special Programs

Performance Awards

Only available at our Summer School.

Technique Intensive

An excellent way to refine technique.

Great Experience

One-third of our students return each year. This indicates the value of our Summer School to dancers.

There is no Summer School quite like the Summer School of the American Academy of Ballet.

Mignon Furman
Director



About Mignon Furman



Mignon Furman has organized no less than 30 Summer Schools. She was the Director of the University of Cape Town Ballet School with special responsibility for teachers' training. She formulated the programs to be used by 80 trainee teachers and 400 students. She was nominated for the Distinguished Teacher Award from amongst the entire university faculty of 1,500. She is a choreographer and educator, and has studied or been guest teacher in New York, London, Tel Aviv, Paris, and Cannes.

Welcome

Program

- Classical Ballet
- Pointe
- Pas de Deux
- Repertoire
- Variations
- Special Male Classes
- Character
- Modern
- Pilates
- Jazz
- Special Programs

Two Special Programs

1. Performance Awards

No other Summer School has this program. It is the unique conception of Mignon Furman. The program is taught throughout the U.S., as well as in 10 other countries.

Students receive special instruction in the program in addition to their regular classes. This is then danced before an audience. Medals and certificates are awarded to each participant. The program is an optional extra.

2. One Week Technique Intensive

This program is intended to improve the fundamental basis of the classical ballet technique.

Students will be streamed into 7 levels.

Dates & Fees

Courses	Dates	Residential Students (The fee includes classes, housing, 3 meals a day, and events.)	Day Students (The fee includes classes, lunches, dinners, and events.)
6 weeks	July 3 - August 14	\$5,200	\$4,100
5 weeks	July 10 - August 14	\$4,650	\$3,550
3 weeks	July 24 - August 14	\$3,170	\$2,250
2 weeks	July 10 - July 24	\$2,075	\$1,500
1 week (Technique Intensive)	July 3 - July 8	\$1,095	\$750

Notes: (1) Payment is due in full by May 15, 2011. If payment is received after this date, add \$50.
(2) If payment is by credit card, add 3%.

Faculty



Mignon Furman

(Repertoire & Classical Ballet) Was Director of the University of Cape Town Ballet School in charge of teacher training and Founder-Director of its Youth ballet company. Now Director of the American Academy of Ballet. Has formulated several programs for the teaching of ballet.



Susie Cooper

(Classical Ballet & Creative Dance) Danced in several companies in England. Head of Dance at The Urdang Academy, London.



Steve Rooks

(Modern Dance) Was a Principal Dancer with the Martha Graham Dance Company. Now an international guest teacher and Professor of Dance at Vassar College.



Olga Dvorovenko

(Classical Ballet & Repertoire) Trained in Ukraine. Now teaches the Studio Company of American Ballet Theater.



Stephanie Saland

(Classical Ballet & Repertoire) Was Principal Dancer with the New York City Ballet. Now teaching in Seattle.



Fabrice Herrault

(Classical Ballet) Trained in Paris, France. Danced in Companies in Europe and America. Now teaching in New York.



Galina Samsova

(Classical Ballet & Repertoire) Trained in Kiev. Was Principal Dancer with the Sadlers Wells Royal Ballet and London Festival Ballet. Now an international guest teacher and répétiteur for many international companies.



David Howard

(Classical Ballet) Danced with the Royal Ballet (soloist). Now teaching in New York. An international guest teacher for ballet companies world-wide.



Merle Sepel

(Classical Ballet & Teachers' Course) Director of American Pacific Ballet Company and Academy of Dance California. On faculty of the California State University at Fullerton. A judge for the Performance Awards.



Jay Jolley

(Classical Ballet) Was Principal Dancer with the New York City Ballet and the Royal Ballet. Now Assistant Director of the Royal Ballet School.



Lucia Kuimova

(Character) Was trained in Russia. Now teaching in Louisiana.



Bettijane Sills

(Classical Ballet) Was a soloist with New York City Ballet. Now Professor of Dance at Purchase College. Has choreographed for several companies in America and Hong Kong.



Sean Lavery

(Classical Ballet) Was Principal Dancer with the New York City Ballet. Now assistant to Ballet Master-in-Chief, Peter Martins.



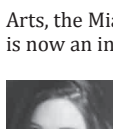
Marion Tonner

(Classical Ballet) Danced with the Camargo Ballet, and the Maryland Ballet. Was on the faculty of the University of The Arts, the Miami City Ballet, the Boston Ballet, and is now an international guest teacher.



Janet Lindup

(Pilates & Repertoire) Was Principal Dancer with Capab Ballet. Now teaching in Cape Town.



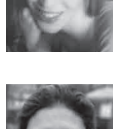
Anna Trevien

(Classical Ballet & Repertoire) International guest répétiteur. Since 2004, Anna is a Dance notator/choreologist with the Royal Ballet.



Brian Loftus

(Classical Ballet & Pas de Deux) Was Director of Dance for The Arts Educational School in London. Danced with Sadlers Wells Opera ballet and La Grand Ballet Classique de France. An international guest teacher. A judge for the Performance Awards.



Rebecca Tsivkin

(Classical Ballet) Trained in London. Now teaching in New York at Ballet Hispanico. A judge for the Performance Awards.



Lonné Moretton

(Floor Barre) A graduate of universities in San Jose and New York. Has taught and choreographed for many universities and ballet companies in USA, Stockholm, Lisbon and Tokyo.



Dean Vollick

(Classical Ballet) Has danced with several companies in the USA and Canada. A graduate of the Teacher Training Program of the National Ballet School (Toronto). Teaches at the Boston Ballet School.



Jordan Moser

(Classical Ballet) Member of Austin Ballet Company, Texas.



Septime Webre

(Classical Ballet) Director of Washington Ballet Company and School.



Mario Nugara

(Classical Ballet) Danced with Boston Ballet and Fort Worth Ballet. Was a teacher at the Royal Danish Ballet. Now Artistic Director of The City of Angels Ballet in Los Angeles.



Heather White

(Jazz) A graduate of the University of South Florida. Teaches at her own school in Florida.



Audition Time & Locations

Sat. January 8

Maryland Youth Ballet

926 Ellsworth Road,
Silver Spring, MD 20910
3pm

Sat. January 29

San Francisco Ballet

455 Franklin St.
San Francisco, CA 94102
2pm

Sun. January 9

**Purchase College,
SUNY**

735 Anderson Hill Road
Purchase, NY 10577
12 noon - ages 11-13
2:30pm - ages 14 & older

Sun. January 30

**Dance Studio No. 1
Suite 2C**

12121 W. Pico Blvd.
Los Angeles, CA 90064
3pm

Sat. January 15

**Rutgers University
Dance Department
MGSA Dance**

85 George St.
New Brunswick, NJ 08901
2pm - ages 11-13
3:45pm - ages 14 & older

Sat. February 5

School of American Ballet

70 Lincoln Center Plaza
New York, NY 10023
3pm - ages 11-13
5pm - ages 14 & older

Sun. January 16

**National Museum
of Dance & Hall of Fame**

99 South Broadway
Saratoga Springs, NY 12866
2pm

Sat. February 12

Boston Ballet School

19 Clarendon St.
Boston, MA 02116
3pm - ages 11-13
5pm - ages 14 & older

Fri. January 21

**Texas Ballet
Theater School
Dallas Academy**

2379 Promenade Ctr.
Richardson, TX 75080
7pm

Sat. February 19

**California State University,
Long Beach**

1250 Bellflower Blvd.
Long Beach, CA 90840
2pm

Sun. March 6

School of Dance Arts

301 North Apopka Ave.
Inverness, FL 34450
12 noon





Audition Requirements

If Attending an Audition:

- The audition takes the form of a class. No solo variation is required.
- **Please arrive at least 30 minutes before the scheduled time.**
- Neat ballet attire to be worn. If on pointe, bring pointe shoes.
- Please bring a small head shot.
A school picture or regular camera shot will suffice.
- Please bring an audition fee of **\$30 in cash.**
- All dancers will complete the full audition class.
- Notice of acceptance will be mailed within 2 weeks of the audition date.

If Mailing a DVD:

- Videos must be DVD format.
- Print name, address and age on the label of the DVD.
- Notice of acceptance will be mailed within 2 weeks of receiving the DVD.
- DVDs must be received before **April 30, 2011.**
- A **\$30 audition fee** should accompany the DVDs.

**NO BARRE WORK SHOULD BE SHOWN.
PLEASE SHOW:**

- 1a.** 1st arabesque a terre and en l'air.
- 1b.** A la seconde position tendu a terre and en l'air.
- 2.** An adage combination to include a balance, arabesque line, and a developpe.
- 3.** A pirouette combination.
- 4.** Petite allegro combination.
- 5.** Grand allegro showing moving steps.

FOR GIRLS:

- 6.** A still position showing the feet en pointe a la seconde.
- 7.** A pointe combination.

**DVD
Auditions
Welcome**

General Information

Housing

An entire dormitory building on the Purchase College SUNY campus is allocated to Summer School. The students are housed in air-conditioned double rooms. Housing, meals and use of the laundry are included in the tuition. Three meals daily are provided on campus in a dining hall exclusively for us.

Campus Facilities

Purchase College SUNY is well-known for its performing arts programs. The dance building has nine air-conditioned studios and is a 5-minute walk from the dormitory. Among other facilities, there is an ATM and a general store.

Supervision

House Mothers (chaperones) and student counselors will supervise the students.

Performances

There are several theaters on the campus a 5 minute walk from the dormitory. Every student has the opportunity to dance in several performances, depending on their length of stay at Summer School.

There is one Demonstration, two sessions of the Performance Awards, and three performances. Parents and friends may attend these events.

The Gala Performance in the large theater is always so exciting! Costumes are supplied at no charge to the students. Each student receives a certificate. Scholarships and prizes are awarded to students who have excelled.

Age and Admission

Students must be between the ages of 11 and 22. A minimum of 4 years ballet training is required. Admission is by audition or DVD audition. See "Audition Requirements."

Placement

Placement classes will be assessed by several faculty teachers to place students in levels which will be most advantageous to them. This assessment is reviewed after two days. The Faculty will not discuss placement with any parent or teachers of the students. Parents and teachers must be confident that students are given much consideration and opportunity in the placement process.

Day Attendance

Students who live near the campus may attend Summer School without living on campus. A reduced fee is payable. See "Fees."

Boys

Boys will have instruction in special classes in addition to joining in the technique classes.

Payment

Payment may be made by credit card or check for the full amount or by not more than three installments by post-dated checks or credit card. In this case, at least 1/3 of the full amount must be paid with the completed application form.

Post-dated checks must be included with the application. **The final payment must be dated before May 15, 2011.**

A charge of \$50 will be made for unpaid checks. A surcharge of 3% will be made for credit cards.

Refund Policy

No refunds will be made of any amounts paid unless a medical doctor's certificate evidencing the inability of the applicant to attend Summer School is submitted. **The certificate must be received before June 15, 2011.** In such cases, a refund less 30%, will be made.

No refunds will be made if the application for a refund is received after June 15, 2011.

Arrival By Air

Four airports serve Purchase College. **La Guardia, JFK and Newark** are about one hour by car from the college. We will recommend a car service. **Westchester:** This is a smaller airport about 10 minutes by car from Purchase College.

Please contact office for further information.

How to Apply

1. Attend an audition, or mail your DVD. See "Audition Requirements."
2. You will be advised of the results of the audition within two weeks.
3. If accepted, you will be mailed an application form.
4. Return the application form, together with your check(s) or credit card details. It is suggested that you return this

5. as soon as possible. In the past years, the applications of many students were returned as they were received after the enrollment was full.
5. You will then be given a link online to travel information and details of check-in, a list of what to bring, and forms to be filled out.

Where Are They Now? Some of Our Alumni

Stella Abera
ABT Soloist

Kevin Emerton
Royal Ballet

Alpha Ng
Singapore Ballet Theatre

Fuzuki Ishizaki
Hong Kong Ballet

Alex Dutko
Was Miami City Ballet

Lucas Jerkländer
Slovenia Ballet

Martyn Garside
San Francisco Ballet

Maya Storseth
Norwegian Ballet

James Hay
Royal Ballet

Joseph Calley
*Birmingham
Royal Ballet Soloist*

Or Sagi
Trocadero

Tristan Dyer
Royal Ballet

Thomas Forster
ABT Company

Aviad Herman
Gothenburg Ballet

Dario Elia
Zurich Ballet

Sabina Westcombe
Royal Ballet

Jordan Moser
Austin Ballet

Yoshihisa Arai
*Northern Ballet,
England*

Rie Ichikawa
Boston Ballet Soloist

Ryan Carroll
*Was in "Fosse" Touring
Company, now teaching.*

Danny Scott
*Was Boston Ballet, now
Suzanne Farrell Ballet.*

Kate Reigler
Texas Ballet Theater

Quotes from Faculty Teachers

"The whole program is absolutely irresistible. Not only is it the perfect organization, but there is a respect, care and knowledge that surrounds and acknowledges everyone involved, from the teachers to the helpers and all of the dancers. The working conditions and the lodgings are extremely good for everyone. The fact that all of the different groups perform is remarkable, but even more so is how well the choreography is adapted to make all of the students feel recognized and look their best. It is a source of delight to see the result and the tone of the program for the dancers."

-Violette Verdy, was Principal Dancer of NYC Ballet and Director of the Paris Opera Ballet, now on the faculty of the University of Indiana, Bloomington.

"The opportunity for students to work with such renowned teachers and accomplished musicians will broaden horizons and enhance their futures. The inspiration of the director, Mignon Furman, coupled with her progressive innovative ideas make this a true Summer School of Excellence."

*-Brian Loftus
International Guest Teacher*

"The best teachers can be found at The American Academy of Ballet's summer program. Mignon Furman directs the greatest program every year with a worldwide faculty. AAB will give you the best summer experience."

-David Howard, International Guest Teacher

"Working with a faculty of such a high caliber is an inspiration both to me as well as to the students. My admiration and thanks go to Mignon Furman for having the vision and knowledge to bring such wonderful people together."

*-Merle Sepel, Director of the American Pacific Ballet Company and
faculty member of Cal State University at Fullerton*

"It is a joy to teach at the American Academy of Ballet Summer School of Excellence. The students are wonderfully responsive and I am proud to be part of such an illustrious international faculty which Mignon Furman has gathered together. There is a great sense of artistic endeavour at the highest level and it is also a lot of fun!"

-Susie Cooper, Head of Dance at Urdang Academy, London

"Working with students at the American Academy of Ballet Summer School is a highlight of the year for me. There is a great sense of camaraderie not only between the students but also the faculty. It is a great pleasure to be part of this wonderful program."

*-Jay Jolley
Assistant Director of The Royal Ballet School*

"I highly recommend The American Academy of Ballet's summer school. The international faculty and the training and care each student receives makes for a summer of learning and fun."

-Sharon Wagner, Artist Services

"It was a truly enlightening experience for me and as each day passed I observed, even more closely, the excellence of your school. The structure of the classes is carefully put together for the benefit of the student. All of the classes are taught by great teachers but the program also prepares the student for joining a company and appearing on stage."

*-Michael Broderick,
Associate Vice President, The London Ballet Circle*