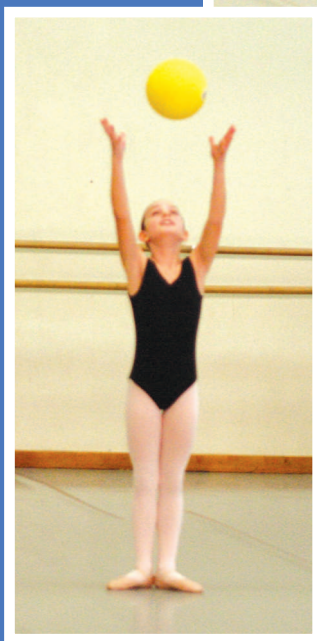
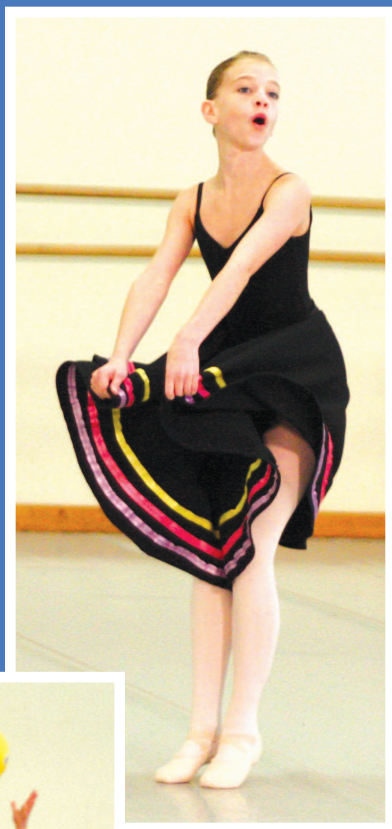


American Academy of Ballet

Mignon Furman, Director



Teachers
Intensive
2010

Purchase
College
SUNY
Purchase, NY
.....

July 28 –
August 2

A Personal Note From The Director

I believe that teaching is a practical art that needs a practical approach — whether to a new class of five years olds, or to teenagers with stars in their eyes who have other options for their energy.

Theorizing about the teaching of ballet does not pay the rent.

Very often, teachers need to be inspired. Ask yourself:

- **Is my teaching methodology still valid?**
- **What new ideas can I incorporate in my teaching?**
- **Do my classes have enthusiasm and energy?**
- **Are my students up to standard?**
- **Are their parents satisfied with their progress?**

The Teachers Intensive will provide answers, both practical and positive. Included is the Performance Awards program which has been proved to be of great value to teachers.

This note cannot describe the feeling of “being there,” the self-confidence that knowledge brings; and the inspiration that the Teachers Intensive infuses into all those who attend.

I have made attendance easy – choose the days you want to attend.

If five or more students from your school attend our Summer School, you pay only half of the Teachers Intensive fee.

It is my sincere belief that the Teachers Intensive of the American Academy of Ballet is an important feature that is of immeasurable value to teachers. I look forward to welcoming you at our Teachers Intensive.



Mignon Furman
Director
American Academy of Ballet

Why You Should Attend

The Teaching of Young Children

We now offer twelve programs that focus on young children, the most important people in many of your studios.

See page 6 for details.

Observe The Best

Master teachers teach the students. Note the exercises, combinations the structure of the class, images and methods that inspire the dancers to dance their personal best in each class.

Performance Awards Program

I initiated this program twelve years ago. It is now part of the curriculum of about 100 teachers across the United States, in England, Japan, Spain, Ireland, South Africa, the Bahamas, Holland, Mexico and Israel. *See page 8 for more information.*

Special Faculty

I have invited a faculty which has an enormous amount of expertise in teaching methodology and will share their knowledge generously.

Make Contact

Do not teach in isolation, unaware of the ballet developments going on around you. Teachers need other teachers for the sharing of knowledge. Every profession is updated from time to time.

Update your teaching!

Summer Break

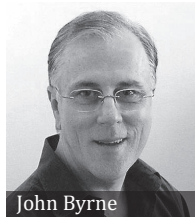
Give yourself a break! You deserve to get away from your daily routine. Apart from the continuing education aspects, Teachers Intensive is a very enjoyable experience. I have arranged a special low rate at an up-market Hilton Hotel.

See back page of this brochure for details.

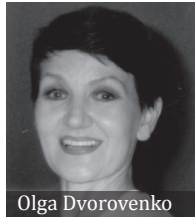
Faculty



Mignon Furman



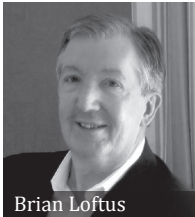
John Byrne



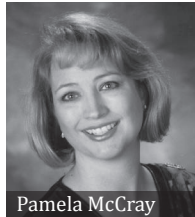
Olga Dvorovenko



Rhee Gold



Brian Loftus



Pamela McCray



Merle Sepel



Violette Verdy

Mignon Furman was Director of the *University of Cape Town Ballet School* in charge of teacher training and Founder-Director of its Youth Ballet Company. Now Director of the *American Academy of Ballet*.

John Byrne was artistic director of *Royal Academy of Dance*, London. Now teaching in Australia. International guest teacher. Author of the book, "Body Basics."

Olga Dvorovenko was trained in the Ukraine. Now teaches the *Studio Company of American Ballet Theater*.

Rhee Gold is a publisher of "Dance Studio Life." The organizer and director of the *Motivational Weekends* for teachers. Director of the *Dance Life Teacher Conference*.

Brian Loftus was Director of *Dance for the Arts Educational School* in

London. Danced with the *Sadlers Wells Opera Ballet* and *La Grand Ballet Classique de France*. An international guest teacher. Is a judge for the *American Academy of Ballet Performance Awards* in Europe.

Pamela McCray teaches in Virginia. Is a judge for the *American Academy of Ballet Performance Awards*.

Merle Sepel is Director of the *Academy of Dance* in Santa Ana, CA and Artistic Director of the *American Pacific Ballet Company*. On faculty of the Cal State University, Fullerton. Is a judge for the *American Academy of Ballet Performance Awards*.

Violette Verdy was a principal dancer with *The New York City Ballet* and director of the *Paris Opera Ballet*. Now teaching at the University of Indiana at Bloomington. International guest teacher.



Violette Verdy



Teaching Tips



Galina Samsova



Brian Loftus

Enchanted Doorway – Adventures in Dance

The originator, Merle Sepel, worked with her brother, Brian, who composed the music and sound effects for these novel, and innovative age-appropriate adventures in fun and dance.

- The content varies between 30 and 45 minutes.
- Can be presented at an informal performance for parents and friends.
- Each Program includes a CD of the music and the special sound effects.
- Each package includes several props essential to the program.

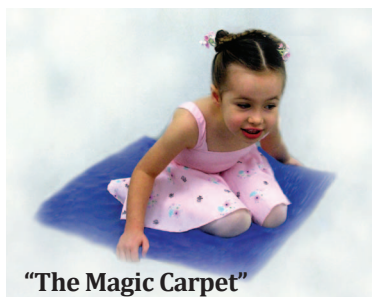
“I have incorporated these programs into my studio and I am so impressed with the response. The children keep asking, ‘Can we do it again?’”

–Colleen Rogers & Bernadette Campbell of Buford, GA

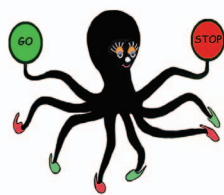
3½ – 6 Year Olds

- The Magic Carpet
- The Jungle Adventure
- The Fantasy Sea Adventure
- The Fun Faire Adventure
- The Toy Shop Adventure

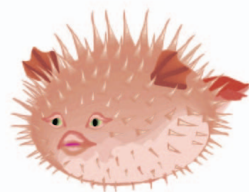
These programs have modified versions for 2½ to 3 year olds.



Terri The Tarantula
“The Jungle Adventure”



Officer Octopus
“The Fantasy Sea Adventure”



Betty The Blowfish
“The Fantasy Sea Adventure”

Steps Program – CDs, DVDs, and Notes

From my many years of experience in the teaching of ballet to children as well as to students and trainee teachers at university graduate level, I have devised a program of teaching that simplifies movements into a progression.

The performance of steps is made easier and stress-free, developing at the same time the technique that should be acquired at each age.

From the basic concept of turn-out; stance, and port de bras, the Steps Programs give teachers a co-ordinated plan for the development of technique and performance at each age.

- | | |
|-------------------------------|-----------------|
| • First Steps | ages 5 to 8 |
| • Second Steps | ages 6 to 9 |
| • Third Steps | ages 7 and over |
| • Junior Steps | ages 8 to 12 |
| • Between Tot and Teen | ages 8 to 10 |
| • Now I Am A Teen | ages 11 to 13 |



Performance Awards

Are you searching for a new program that will enthuse your school, improve your students and delight your parents? Your search is over.

This program, backed by CDs, DVDs, and notes, is now being taught across America, and in nine overseas countries. You will be amazed at the results. Technique and performance improve immensely; students are more enthusiastic; and parents are delighted.

The basic concept is that all students – not only “stars” – need acknowledgement for their endeavors; an opportunity to perform a solo dance; and a stimulus to progress.

Starting at age 5-6, the program develops over 12 levels of short choreographed compositions that will challenge and encourage the students up to pre-professional level.

Each level consists of port de bras, adage, allegro and a solo dance of increasing complexity to include pirouettes and batterie. Choices throughout the program results in a total of 103 choreographic compositions.

All students have the opportunity to dance in pairs, and a solo before an audience. The awarding of medals and certificates to EACH student does wonders for their self-esteem and determination to achieve personal best.



Performance Awards are:

- Encouraging.
- Easy to teach within any curriculum.
- An incentive to attract new students.
- Student and teacher-friendly.
- Proven to improve technique and performance.
- Loved by parents, students – and teachers.

At The Teachers Intensive:

- You will have special instruction in the program.
- Observe the coaching classes for the students.
- Attend a Performance Awards session where the students dance the program before an audience.

For further information about this unique program, please call, write, or fax the office. *See contact information on the back page of this brochure.*



All photos by Costas
(except teacher headshots)

Programs (subject to change if necessary)

Wednesday July 28

9:30am – 11:30am	Observe Student Class	
11:45am – 1:00pm	Performance Awards Levels 1 & 2	Pamela McCray
2:00pm – 5:30pm	Performance Awards Levels 3, 4 & 5	Pamela McCray
7:00pm – 8:30pm	Observe Students Being Rehearsed for Performance Awards	

Thursday July 29

9:30am – 11:30am	Observe Student Class	
11:45am – 1:00pm	Performance Awards Level 6	Pamela McCray
2:00pm – 5:30pm	Performance Awards Levels 7, 8 & Part of 9	Pamela McCray
7:00pm – 8:30pm	Complete Level 9	Pamela McCray

Friday July 30

9:30am – 11:30am	Observe Student Class	
11:45am – 12:00pm	Official Welcome	Mignon Furman
12:00pm – 1:00pm	Classical Variation Adapted for Young Students	Olga Dvorovenko
2:00pm – 6:00pm	Classical Technique The development of classical technique for young teens. Concentrating on postural alignment, turn-out and placement including transfer of weight.	John Byrne
7:00pm – 8:00pm	Performance Awards Level 10	Pamela McCray
8:00pm	Talk by Our Special Guest Speaker, Rhee Gold Subject TBA	

Saturday July 31

9:30am – 11:30am	Observe Student Class	
11:45am – 1:00pm	The Art and Anatomy of Port de Bras and Use of the Upper Body	John Byrne
2:15pm – 4:00pm	“Six New Dances” for Performance Awards Levels 1-6	Mignon Furman
4:15pm – 5:30pm	Highlights of “Adventures in Dance” and Integration into Classes	Merle Sepel
7:30pm	Demonstration by Students of Character Dance	

Sunday August 1

9:15am – 10:00am	A Continuous Warm-Up Suitable for Students to Prepare for Performance	Mignon Furman & Merle Sepel
10:00am – 11:00am	Boys Class	Brian Loftus
11:15am – 12:30pm	Combinations (Enchainement) – Suitable for Various Ages	Mignon Furman
12:30pm – 1:00pm	How to Integrate the Performance Awards Program into Regular Classes. Ideas to use the program to advance your school.	Mignon Furman
2:15pm – 3:45pm	Pointe Work Teaching and Discussion	Violette Verdy
4:00pm – 5:00pm	Questions and Answers Panel: Mignon Furman, Merle Sepel, Violette Verdy, and Brian Loftus	

Monday August 2

Special Teaching of Performance Awards Levels 11 – 12 by arrangement.

Fees

If five or more students from your school attend our Summer School of Excellence, deduct 50%.

One or Two Days

Per Day \$130 affiliates / \$150 non-affiliates

Three or More Days

Per Day \$110 affiliates / \$130 non-affiliates

Observation of Students Classes during Summer School of Excellence

Per Day \$60 affiliates / \$70 non-affiliates

Fees are exclusive of materials. Materials (CDs, DVDs, notes, etc.) will be available for sale at the Teachers Intensive.

Accommodations

Option 1: The Hilton Rye Town is about a 10-minute drive from the campus.

This is an “up-market” hotel with a swimming pool, fitness center and two restaurants. A limited number of rooms have been reserved at a very discounted price for participants in the Teachers Intensive for \$155 per night, which includes breakfast for one person. Regular price is \$269 per night without breakfast.

Teachers must make their reservations with the hotel by calling (914) 939-6300 or faxing (914) 939-5328. Quote code #AAB when making reservations.

Reservations must be made before June 6, 2010.

Option 2: A limited number of double occupancy Purchase College dormitory rooms are available including private bathroom and breakfast. \$50 per night if sharing or \$60 if not sharing.

Option 3: If you are unable to confirm your hotel reservation as Option 1, please call the office for suggestions of other hotels in the area.

American Academy of Ballet

250 West 90th Street, #3A
New York, NY 10024

Tel: (212) 787-9500 **Fax:** (212) 787-8636
office@american-academy-of-ballet.com
www.american-academy-of-ballet.com